

# Call for Entries

## University of Science & Arts of Oklahoma Competition/Exhibition

### *Theme: Representation & Perseverance*

Contact email: [jvinyard@usao.edu](mailto:jvinyard@usao.edu)

Call Type: Regional

Eligibility: Regional

State: Oklahoma, Texas, Kansas, Arkansas

Entry Deadline: Friday January 19, 2023

### REQUIREMENTS

Media: Minimum 1  
Maximum 3

Proposals for performance and on-site installation are welcome and encouraged. Include a written description along with any supplementary images or plans. Please do not exceed 3 images. See floor plan or contact Jordan Vinyard for more information [jvinyard@usao.edu](mailto:jvinyard@usao.edu).

Entry Fee: \$35

### **Art Wrecker Juried Exhibition Prospectus: un(SEEN)**

Art Wrecker, located in downtown Chickasha Oklahoma at 222 W Chickasha Ave is pleased to announce our 2023 juried exhibition in conjunction with the University of Science & Arts of Oklahoma's Giles Symposium on Citizenship and Public Service. The 2023 symposium will feature two speakers well known for their writings on historical issues of abuse amongst two minority groups in Oklahoma. David Grann, author of "Killers of the Flower Moon," will discuss his work with the Osage tribe of Oklahoma while investigating the history of murders within the tribe instigated by greed. Dr. Hannibal Johnson, attorney, professor, and author of "Black Wall Street – From Riot to Renaissance in Tulsa's Historic Greenwood District," will discuss the history of the infamous massacre that took place in a predominantly black neighborhood 100 years ago.

This exhibition is designed to address issues of inclusion and minority representation with themes that correlate to concepts of equality, wealth, resilience, identity, and opportunity.

### **We are pleased to announce guest judge: Aunj Braggs:**

Aunj is a Painter, Muralist, and Mixed Media Artist based in Tulsa, Oklahoma. Her work primarily centers around her lived experiences as a Black woman, representation of Black beauty/joy, and self-preservation. Much inspiration is drawn from the loves of her loved ones, introspective contemplation, and fantasy/sci-fi media. Aunj graduated from the University of Central Oklahoma with a Bachelor of Fine Arts in 2018. Early in her career she exhibited at Oklahoma University, IAO Gallery, and her home University in Edmond. After her move back to Tulsa in 2019, she joined an all-Black Artist's collective called, Black Moon. Through her involvement with the collective, she has participated in group shows at TAC Gallery, Living Arts, the Gilcrease Museum, and the Philbrook Museum. At Philbrook, Aunj was featured as the lead artist in the creation of the temporary 60' mural, "Time Travel" and her work, "Inseparable," was featured

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on the May 2021 of Tulsa People Magazine. In March 2022, she resigned from her role within the collective and has since been featured as a muralist for the Sunny Days Mural Festival, exhibited work at MAINSITE in Norman, been commissioned for a 75' mural, and is now serving as the secretary of the board for Sunny Days—an arts non-profit dedicated to serving women in the arts. As her career reaches forward, she is staying actively invested within the arts community of Oklahoma and she is optimistic that the art scene will continue to be more diverse and inclusive in the future.

## PLEASE READ ALL SECTIONS BELOW PRIOR TO SUBMISSION

**AWARDS**      \$5,000 in cash awards  
                    1<sup>st</sup> Place: \$2,500.00  
                    2<sup>nd</sup> Place: \$1,500.00  
                    3<sup>rd</sup> Place: \$500.00

## SPECIFICATIONS

- Artist may submit a maximum of three original works of art.
- Artists need to submit images as Jpeg or pdf not to exceed 2 MB, videos need to be submitted as mov or mp4 and should not exceed 1 min. Each image needs to be labeled artist last name with corresponding number.
  - Ex Smith\_01.
- Submissions must be emailed to [artwrecker@usao.edu](mailto:artwrecker@usao.edu) no later than January 19, 2023.
- Separate image list needs to be provided as a pdf with corresponding number and include: Name, Title, Media, Date, Dimensions, Price.
- ***Only original works of art produced within the past three years will be accepted.***
- 2D and 3D works that hang on the wall may not exceed 36" (or up to 40" wide if framed) in width or 72" in height and must be properly wired for hanging. No saw tooth hangers will be accepted. Any freestanding pieces that do not fit through 72" x 40" door width will not be accepted. No works exceeding 150lbs.
- Any entry that does not follow this guideline will be rejected and no refund will be given.
- Any accepted piece that is received and does not follow these specifications, or differs dramatically from the image accepted, will be declined with no exceptions and no refund will be given.
- 18+ only.
- All entries must remain hanging until end of show. No early withdrawals.
- For installation and performance, contact the director in advance to schedule installation times [jvinyard@usao.edu](mailto:jvinyard@usao.edu).
- Video and multimedia are welcome, artist may be asked to provide projector or monitor.
- Work will be insured for the sale price by the University, from the time it arrives at Art Wrecker through April 1, 2023.
- Art Wrecker takes a 30% commission on all sales.

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## CALENDAR

**January 19:** Artist's deadline for all entries submitted online by 11:59pm. Submissions must be emailed via instructions above to [artwrecker@usao.edu](mailto:artwrecker@usao.edu).

**February 16:** Notification of acceptance or rejection.

**February 18 – February 22:** Installations and preliminary setup for performances will be scheduled

**February 23:** Deadline for all artwork accepted to be dropped off or received by mail (must include paid return slip), artist is responsible for all shipping costs or delivery of work.

Works mailed should have the following information:

**Nesbitt/Art Wrecker**  
**Attn: Jordan Vinyard**  
**The University of Science & Arts of Oklahoma**  
**1727 W Alabama**  
**Chickasha, Oklahoma 73018**

## DO NOT MAIL DIRECTLY TO ART WRECKER

Any work received that is not properly ready to be hung (no saw tooth hangers), framed, or installed may be eliminated at the discretion of director.

**March 4, 2023:** Opening reception at the Art Wrecker Studio, downtown Chickasha, 7pm. Attendance by the Juror is optional. All Biennial awards will be announced at the reception. Awards announced at reception

**April 1, 2023:** Exhibit closes at the Art Wrecker Studio, downtown Chickasha. All artists with in-person delivery must pick up work no later than April 4, 2023.