

## ART

The successful artist needs to develop personal qualities in three important areas: intellectual, philosophical, and technical strength; a liberal arts/"world view" educational background; and self-assured, creative, problem-solving ability. USAO's art discipline created its program of studies around these three basic tenets. Our professionally staffed art courses are specifically designed to teach the visual language in a logical sequence. This program reinforces and broadens one's professional education, preparing students for successful careers. The emphasis on liberal arts at USAO is an emphasis on communication, and this department is devoted to aesthetic visual communication. USAO's art discipline offers two degrees—a bachelor of arts and a bachelor of fine arts—both in art, with concentrations in painting, sculpture, graphics, ceramics, graphic design, computer graphics, photography, printmaking, and teacher certification.

### **Bachelor of Arts in Art**

Required Art Core (52 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
ART 1003	Beginning Drawing Studio I	3
ART 1013	Beginning Drawing Studio II	3
ART 1112	Design and Composition Studio I	2
ART 1122	Design and Composition Studio II	2
ART 1212	Ceramic Hand building	2
ART 1312	Sculpture Studio I	2
ART 2112	Figure Drawing Studio	4
ART 2222	Pottery on the Wheel	2
ART 2322	Sculpture Studio II	2
ART 2413	Oil Painting and Composition Studio	6
ART 3102	Watercolor	2
ART 3113	Graphic Design I	3
ART 3513	Printmaking Studio I	3
ART 3523	Printmaking Studio II	3

Required Art Electives (choose 6 hours):

ART 3493	Ancient Art History	3
ART 4113	European Art History	3
ART 4223	History of 19th Century Art	3
ART 4433	History of 20th Century Art	3

*plus:*

- 3 hours of elected craft courses with approval of the art chair
- 4 hours of advanced level courses (studio concentration to be selected with approval of art chair)
- ART 3273 if seeking a teaching certificate in art
- cumulative GPA of 2.50 in art for art majors.

## **BACHELOR OF FINE ARTS**

Students seeking the Bachelor of Fine Arts degree must meet the following requirements:

1. Students must have and maintain a cumulative GPA of 2.75 in art to complete degree.
2. Receive a satisfactory review of a portfolio presentation.
3. Make application for admission into the program when the student has second-year standing in art.
4. Complete the Bachelor of Fine Arts degree core of 63 hours in art. In conjunction with the Bachelor of Fine Arts degree core, students must work with their faculty advisor to develop an individualized studio concentration. This concentration requires a minimum of 29 hours of advanced level studio art courses in addition to the BFA core and art faculty approval. Students must maintain 3.00 G.P.A. in concentration.

5. Students must present a professional quality exhibition for faculty review consisting of both technical and conceptual maturation.

Required Bachelor of Fine Arts Degree Core (54 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
ART 1003	Beginning Drawing Studio I	3
ART 1013	Beginning Drawing Studio II	3
PHOT 1023	Beginning Photography I	3
ART 1112	Design and Composition Studio I	2
ART 1122	Design and Composition Studio II	2
ART 1212	Ceramic Hand building	2
ART 1312	Sculpture Studio I	2
ART 2112	Figure Drawing Studio I	2
ART 2122	Figure Drawing II	2
ART 2222	*Pottery on the Wheel or	
ART 2322	Sculpture Studio II	2
ART 2413	Oil Painting and Composition Studio I	3
ART 3102	Watercolor & Composition Studio	2
ART 3413	*Oil Painting II (second semester) or	
ART 3102	Watercolor (second semester)	2
ART 3113	Graphic Design I	3
ART 3123	Graphic Design/Computer Graphics	3
ART 3513	*Printmaking Studio I or	
ART 3523	Printmaking Studio II	3
ART 3493	Ancient Art History	3
ART 4113	European Art History	3
ART 4223	History of 19th Century Art	3
ART 4433	History of 20th Century Art	3
ART 4333	Seminar (BFA Exhibit)	3

\*Courses selected based on advisors approval, also courses maybe utilized in the advanced level requirements. *plus* 29 hours of advanced level studio art courses.

ART 1662 Jewelry will be utilized as Artistic Expression.

### **Bachelor of Arts in Art/Teacher Education**

This program qualifies individuals to obtain an Oklahoma teaching certification and teach art in grades PreK-12. For a program checklist for teacher certification in art, students should consult the art education advisor. Students seeking Teacher Certification in Art must meet the following requirements:

Professional Education Core (31 hours),

Art Core (52 hours) *plus* ART 3273

ART 3273 Teaching Art in the Public School

ART 1662 Jewelry (complete 2 or 3 hours of craft, required for Teacher Certification)

2 semesters in Foreign Language

### **Minor in Art**

Required Courses (24 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
ART 1003	Beginning Drawing Studio I	3
ART 1013	Beginning Drawing Studio II	3
ART 1112	Design and Composition Studio I	2
ART 1122	Design and Composition Studio II	2

ART 1212	Ceramic Handbuilding	2
ART 1312	Sculpture Studio I	2
ART 2112	Figure Drawing Studio	2
ART 2413	Oil Painting	3
ART	Art History ( <i>one of four</i> )	3

*plus 2 hours of art electives (with approval of discipline chair)*

### **Minor in Art Photography**

*Program descriptions and course listings for the art photography minor immediately follow the course listings in art.*

### **COURSE LISTINGS in ART**

- 1003 BEGINNING DRAWING STUDIO I  
Parallel and angular perspective using basic drawing techniques representing the third dimension on a two-dimensional surface. Media used: pencil. For the beginner. 3 hours.
- 1013 BEGINNING DRAWING STUDIO II  
Continuation of ART 1003. Introduction of color and media techniques. 3 hours. Prerequisite: ART 1003.
- 1112 DESIGN AND COMPOSITION STUDIO I  
Elementary course in the principles of space, breaking in line, mass, and color with emphasis on the principles of space composition. 2 hours.
- 1122 DESIGN AND COMPOSITION STUDIO II  
Continuation of ART 1112. Emphasizes color theory and application. 2 hours. Prerequisite: ART 1112.
- 1212 CERAMIC HANDBUILDING  
Introductory course in the techniques of pottery making. Emphasizes hand building, skill development, and appreciation of three-dimensional form. Study of ceramic history and terminology is provided. Firing treatments include low-fire, reduction stoneware, and Raku. 2 hours.
- 1312 SCULPTURE STUDIO I  
Clay modeling and plaster casting. Study of sculptural form, animal anatomy, pouring, firing, and coloring. 2 hours.
- 1662 JEWELRY STUDIO I  
Metal forming, casting, soldering, raising, stone cutting, stone setting with emphasis on design craftsmanship. 2 hours.
- 2112 FIGURE DRAWING COMPOSITION STUDIO I  
Study of human skeleton and muscles, sketches and finished drawing of live models; stress on pose, composition, and use of varied media. 2 hours. Prerequisite: ART 1013 and ART 1122.
- 2122 FIGURE DRAWING COMPOSITION STUDIO II  
Sketches and finished drawing of live models; stress on pose, composition. Emphasis of varied media. 2 hours. Prerequisite ART 2112.
- 2222 POTTERY ON THE WHEEL  
Secondary course in pottery studio. Emphasizes developing skills on the potter's wheel. Glaze theory and formulation are studied. 2 hours. Prerequisite: ART 1212.
- 2322 SCULPTURE STUDIO II  
Continuation of ART 1312. Emphasizes human head construction, including the skull, muscles, portrait bust, and casting. 2 hours. Prerequisite: ART 1312.

- 2413 OIL PAINTING AND COMPOSITION STUDIO I  
The subject matter is to include still-life, landscape, and portraits. Emphasis would be on painting methods, composition, and color theory. 3 hours. Prerequisites: ART 1013 and ART 1122.
- 2662 JEWELRY STUDIO II  
Secondary course in Jewelry. Continuation of Jewelry techniques: metal forming, casting, soldering, raising, stone cutting, stone setting with emphasis on design craftsmanship. 2 hours. Prerequisite: ART 1662 Jewelry I.
- 2701 BUSINESS OF ART  
Introduction of the art student to the practical and theoretical concerns of the professional artist. 1 hour.
- 2711 CREATIVITY  
Class is designed to analyze and engage the creative processes of the individual student regardless of academic rank or artistic experience. 1 hour.
- 2732 STAINED GLASS  
An introductory class covering history, design theory, and basic construction procedures used in the production of stained glass. 2 hours (may be repeated for maximum of 4 hours, to include additional stained glass technologies, with emphasis on technical and conceptual development).
- 2880 SPECIAL TOPICS  
Special topics in the area of art. 1-4 hours (may be repeated for total of 6 hours).
- 2900 WORKSHOP  
A guided study in art under faculty supervision. Topics and methods of instruction may vary. 1-4 hours (may be repeated for total of 6 hours with change in title and content).
- 2990 TUTORIAL  
An independent study in art under faculty supervision. 1-4 hours (may be repeated for total of 9 hours with change in topic and content).
- 3052 ADVANCED FIGURE DRAWING AND COMPOSITION STUDIO  
Live model. Varied drawing media. Stress on pose and composition. 2 hours (may be repeated for maximum of 4 hours). Prerequisite: ART 2112.
- 3102 WATER COLOR AND COMPOSITION STUDIO  
Subject matter unrestricted; attention to subject and composition in line, shape, value, color, texture, etc. 2 hours (may be repeated for maximum of 4 hours). Prerequisite: Third-year art standing.
- 3113 GRAPHIC DESIGN I  
Orientation to typographical structures and design; layout, paste-up, and product presentation; 2-D illustration techniques and procedures. 3 hours. Prerequisite: Third-year art standing.
- 3123 GRAPHIC DESIGN/COMPUTER GRAPHICS  
An introduction to basic computer graphics technology, including terminology, Macintosh operating system, Raster/Vector software, 3D software, multimedia, and input/output devices. 3 hours.
- 3133 GRAPHIC DESIGN II  
This course is designed to introduce the graphic design student to the basic design formats which are used in publication. Emphasis will be placed on considering graphic design as a fine art. Technological and conceptual development are an important consideration for grades. 3 hours.
- 3143 GRAPHIC DESIGN/COMPUTER ILLUSTRATION  
This course is designed for the advanced graphic design student. The course will cover advanced graphic design, illustrational computer graphics software, and techniques. Technological and conceptual development are an

important consideration for grades. Professional-level work ethic will be employed. 3 hours. Prerequisite: ART 3113 or portfolio equivalent.

3153 GRAPHIC DESIGN/ILLUSTRATION

This course is designed for the advanced art student. The course will cover advanced graphic design illustrational techniques such as airbrush and color markers. Technological and conceptual development are an important consideration for grades. Professional-level work ethic will be employed. 3 hours. Prerequisite: ART 3113 or portfolio equivalent.

3233 ADVANCED SCULPTURE STUDIO

Advanced modeling and casting, or wood carving, or stone carving, or metal sculpture. 3 hours (may be repeated for maximum of 6 hours). Prerequisite: ART 2112.

3243 ADVANCED OIL PAINTING COMPOSITION STUDIO

Continuation of ART 2413. 3 hours (may be repeated to a maximum of 6 hours).

3262 PUBLIC SCHOOL ART

Studio art course for elementary education majors with emphasis on building confidence and experience in the skills of drawing, perspective, shading, color, and design. Application of right-brain theory to appropriate crafts for the elementary curriculum is provided. 2 hours. Prerequisite: admission to Teacher Education.

3273 TEACHING ART IN THE PUBLIC SCHOOL

Philosophy and methods of teaching art in the public school, kindergarten through grade 12, with emphasis on experience in lesson presentation and evaluation, and development of a personal philosophy of art education. 3 hours. Prerequisite: admission to Teacher Education.

3413 OIL PAINTING AND COMPOSITION STUDIO II

Subject matter would be unrestricted. Emphasis would be on painting methods, composition, and color theory. Course would include choice of subjects and composition in line, shape, value, color, and texture. 3 hours. Prerequisites: ART 2413.

3443 ADVANCED CERAMIC STUDIO

Designed for greater mastery of ceramic medium through strengthening vital skills of potter's art, including advanced hand building, throwing skills, glaze technology, techniques, historical and philosophical issues of the professional potter-artist. 3 hours (may be repeated for total of 6 hours).

3493 HISTORY OF ANCIENT AND CLASSICAL ART

History of painting, sculpture, and architecture: Prehistoric, Egyptian, Middle Eastern, Aegean, Greek, Etruscan, Roman, and Early Christian, Byzantine. Open to all students. 3 hours. Prerequisite: second-year standing *or* permission of the instructor.

3513 PRINTMAKING STUDIO I

Introduction of practical and conceptual application of process of relief and intaglio printing, emphasizing manual and photo-mechanical methods of printing in black and white, as well as color ink, technical ability, conceptual development, and media experimentation. 3 hours.

3523 PRINTMAKING STUDIO II

Introduces the art student to the practical and the conceptual applications of the silkscreen and Plano graphic printing processes. Emphasizes the manual and photographic methods of printing in black and white, as well as color ink, technical ability, conceptual development, and media experimentation. 3 hours.

3663 ADVANCED JEWELRY/METALSMITHING I

Advanced Jewelry/Metalsmithing techniques and exploration of design concepts and media. 3 hours. Prerequisite: ART 2662.

3673 ADVANCED JEWELRY/METALSMITHING II

- Advanced Jewelry/Metalsmithing techniques and continued development of design concepts and media. 3 hours. Prerequisite: ART 3663.
- 4102 **ADVANCED WATERCOLOR AND COMPOSITION STUDIO**  
Subject matter unrestricted; attention to composition design and procedure. 2 hours (may be repeated for total of 4 hours). Prerequisite: ART 3102.
- 4113 **HISTORY OF EUROPEAN ART**  
History of painting, sculpture, and architecture: Carolingian, Ottonian, Romanesque, Gothic, Renaissance, Baroque, Rococo. Open to all students. 3 hours. Prerequisite: second-year standing *or* permission of instructor.
- 4223 **HISTORY OF NINETEENTH CENTURY ART**  
History of painting, sculpture, and architecture: Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Expressionism. Open to all students. 3 hours. Prerequisite: second-year standing *or* permission of instructor.
- 4333 **SEMINAR**  
Advanced study in student's art area of interest. Prerequisite: all hours in the chosen area, permission of instructor, *or* third-year art standing. 3 hours (may be repeated as needed to complete B.F.A. requirements).
- 4335 **SEMINAR PROFESSIONAL CONCENTRATION**  
Advanced study in student's art area of interest leading to a professional competence. 5 hours (may be repeated as needed to complete B.F.A. requirements). Prerequisites: completion of all hours in chosen area *and* permission from instructor.
- 4433 **HISTORY OF TWENTIETH CENTURY ART**  
History of painting, sculpture, and architecture: Cubism, Futurism, Dadaism, Surrealism, Abstract Expressionism, Pop Art, Op-Art, Super-Realism, Conceptual Art, Funk Art, Performance Art, Earth Art. Recent developments since 1900. Open to all students. 3 hours. Prerequisite: second-year standing *or* permission of instructor.
- 4880 **SPECIAL TOPICS**  
Special topics in art. 1-4 hours (may be repeated for total of 6 hours).
- 4900 **WORKSHOP**  
Guided study in art under faculty supervision; various topics and methods of instruction. 1-4 hours (may be repeated for total of 6 hours with change in title and content).
- 4990 **TUTORIAL**  
Independent study in art under faculty supervision. 1-4 hours (may be repeated for total of 6 hours with change in title and content).

**Minor in Art Photography**

The successful photographer needs to develop personal qualities in three important areas: conceptual/technical strength; a liberal arts "world view"; and a self-assured creative problem-solving ability. USAO's photography minor program addresses all three issues, stressing both the practical and the theoretical. The photography courses are designed and offered in a logical sequence to build the strongest conceptual and technical photographic skills. The emphasis on liberal arts at USAO is an emphasis on communication, and the photography program is devoted to aesthetic visual communication.

Required Photography Core (25 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
PHOT 1023	Beginning Photography I	3
PHOT 1133	Beginning Photography II	3
PHOT 2013	Intermediate Photography I	3

PHOT 2123	Intermediate Photography II	3
PHOT 3013	Graphic Arts Photography	3
ART 1112	Design and Composition Studio	2

*Plus* Required Photography Elective (choose 3 hours):

PHOT 1133	Beginning Photography II	3
PHOT 2013	Intermediate Photography I	3
PHOT 2123	Intermediate Photography II	3
PHOT 3013	Graphic Arts Photography	3

Remaining electives (5 hours) to be selected with approval of photography program director

### **COURSE LISTINGS in ART PHOTOGRAPHY**

- 1023 **BEGINNING PHOTOGRAPHY I**  
Introduction to use of the camera, use of grey scale, exposing, development and enlarging from black-and-white film to paper, paper grades, cropping, and burning-in with emphasis on creative and technical abilities. 3 hours.
- 1133 **BEGINNING PHOTOGRAPHY II**  
An advanced black-and-white course emphasizing archival processing, extending film vocabulary, processing techniques, and conceptual and technical development. 3 hours (may be repeated for maximum of 6 hours). Prerequisite: PHOT 1023.
- 2013 **INTERMEDIATE PHOTOGRAPHY I**  
An introduction to color slide technology, including exposure problems, slide development, and printing positive from positive. Emphasis on conceptual and technical development. 3 hours (may be repeated for maximum of 6 hours). Prerequisite: PHOT 1023.
- 2123 **INTERMEDIATE PHOTOGRAPHY II**  
An introduction to color negative technology, including exposure problems, color negative film processing, and printing. Emphasis on conceptual and technical development. 3 hours (may be repeated for maximum of 6 hours). Prerequisites: PHOT 1023 and PHOT 1133.
- 3013 **GRAPHIC ARTS PHOTOGRAPHY**  
An introduction to ortho film technology and contact printing, including film processing, screen texture, tonal separation, and contact printing as an art form. 3 hours (may be repeated for maximum of 6 hours). Prerequisites: PHOT 1023 and PHOT 1133.