

MUSIC

The music curriculum at USAO provides many opportunities for both music and non-music majors. All students of the University are eligible to participate in Concert Choir, Concert Band, Show Band, Chamber Choir and Opera Scenes.

Details concerning music degree programs and procedures of proficiency exams are found in the *USAO Music Student Handbook*.

Courses of study include:

- **Bachelor of Arts degree in music**
- **Bachelor of Arts degree in music with teacher certification in instrumental or vocal music**
- **Minor in music**

Applied Music (Private Instruction)

Music majors and minors choose a primary and secondary emphasis area from studies in voice, piano, or instruments of the concert band. Voice or piano may be selected as the primary emphasis area toward choral/vocal teacher certification. Any concert band instrument may be selected as the primary emphasis area toward instrumental teacher certification.

Proficiency Exams

Students enrolled in applied music must perform for the music faculty (called an "applied music jury") at the end of each trimester of enrollment. At the completion of both the freshman and sophomore years, students wishing to major or minor in music must take the Applied Proficiency Exams upon entering the music program. Criteria regarding proficiency exams are found in the *Music Student Handbook*.

Senior Recital

Music majors must present a senior recital or recital project. Specific procedures toward preparation of recitals are detailed in the *Music Student Handbook*.

Ensemble Participation

Continuous enrollment in a major ensemble is required of all music majors. The major ensemble for the vocal major is Concert Choir. The major ensemble for the instrumental major is Concert Band.

Recital Attendance

Enrollment in Recital Attendance (MUSC 2880) is required each fall and spring trimester. Five trimesters, with passing grades, are required for graduation.

Accompanying Requirement

Music majors (piano emphasis) complete two trimesters of Applied Accompanying. Specific assignments are determined by the piano instructor. Duties include accompanying at USAO in the private studio (or an equivalent ensemble assignment) 3 hours per week.

Students in performance courses are expected to attend practices and meet concert attendance and jury requirements as described in the *Music Student Handbook*. Music majors must maintain a 2.5 GPA in music coursework.

Bachelor of Arts in Music

Required Music Core (27 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
MUSC 1114	Elementary Harmony and Aural Skills	4
MUSC 1124	Intermediate Harmony and Aural Skills	4
MUSC 1203	Music History and Literature	3
MUSC 2880	Recital Attendance (<i>must complete five times</i>)	0
MUSC 2103	Advanced Harmony and Aural Skills	3
MUSC 2113	Contemporary Music Structures and Composition	3
MUSC 3102	Forms and Analysis	2
MUSC 3303	Music History to 1750	3

MUSC 3313	Music History, 1750-Present	3
MUSC 4102	Principles of Conducting	2
General Education Electives (may not be from music)		19

Majors must select one of the following areas of emphasis:

Voice Emphasis (27 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
MUSC 1021	Class Voice	1
MUSC 1051	Concert Choir	6
	Applied Voice (<i>private lessons</i>)	8
	Applied Piano or Other Instrument	4
MUSC 3513	Voice Diction and Pedagogy	3
MUSC 4082	Senior Recital Project	2
	Music Electives	3

Piano Emphasis (26 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
MUSC 2101	Accompanying	1
	Applied Piano (<i>MUSC 1031, MUSC 2031</i> <i>or private lessons</i>)	9
	Applied Voice or Secondary Instrument	4
MUSC 4082	Senior Recital Project	2
	Music Electives	3
MUSC 1051	Concert Choir (<i>must pass six hours</i>)	6
	<i>or</i>	
MUSC 1081	Concert Band (<i>must pass six hours</i>)	6

Instrumental (Non-Piano) Emphasis (26 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
	Applied Instrument (<i>private lessons</i>)	9
	Applied Secondary Instrument (<i>class or</i> <i>private lessons</i>)	3
MUSC 1031	Class Piano (<i>must pass two hours</i>)	2
MUSC 1051	Concert Choir	1
MUSC 1081	Concert Band (<i>must pass six hours</i>)	6
MUSC 4082	Senior Recital Project	2
	Music Electives	3

Bachelor of Arts in Music/Teacher Certification

This program qualifies individuals for an Oklahoma teaching certificate to teach music in grades PreK-12. For a program checklist for teacher certification in music, students should consult the music education advisor.

In addition to the IDS requirements (51 hours), all students seeking music certification must complete the required professional education core (31 hours), required music core (30 hours), and an emphasis in either choral music education (31 hours) or instrumental music education (29 hours). At least two trimesters of summer enrollment will be necessary to complete this program within four years.

Required Professional Education Core (31 hours)

Required Music Core (30 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
MUSC 1114	Elementary Harmony and Aural Skills	4
MUSC 1124	Intermediate Harmony and Aural Skills	4
MUSC 1203	Music History and Literature	3
MUSC 2103	Advanced Harmony and Aural Skills	3
MUSC 2113	Contemporary Music Structures and Composition	3
MUSC 2880	Recital Attendance (<i>must complete five times</i>)	0
MUSC 3102	Forms and Analysis	2
MUSC 3201	Music Technology	1
MUSC 3303	Music History to 1750	3
MUSC 3313	Music History, 1750-Present	3
MUSC 4102	Principles of Conducting (<i>must pass four hours</i>)	4

Choral Emphasis (31 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
MUSC 1051	Concert Choir (<i>must pass six hours</i>)	6
MUSC 1081	Concert Band	1
	Applied Voice (<i>private lessons</i>)	8
	Applied Piano	4
MUSC 1161	Orchestral Strings	1
MUSC 1171	Elementary Woodwind Techniques	1
MUSC 1181	Elementary Brass and Percussion Technique	1
MUSC 3513	Voice Diction and Pedagogy	3
MUSC 4082	Senior Recital Project	2
MUSC 4552	Elementary Music Methods	2
MUSC 4562	Secondary Vocal Methods	2

Instrumental Emphasis (29 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
	Applied Instrument (<i>private lessons</i>)	8
	Applied Secondary Instrument (<i>class or private lessons</i>)	4
MUSC 1021	Class Voice	1
MUSC 1031	Class Piano (<i>must pass two hours</i>)	2
MUSC 1051	Concert Choir	1
MUSC 1081	Concert Band (<i>must pass six hours</i>)	6
MUSC 1161	Orchestral Strings	1
MUSC 4082	Senior Recital Project	2
MUSC 4552	Elementary Music Methods	2
MUSC 4572	Secondary Music Methods	2
MUSC 4112	Choral Conducting	2
MUSC 4212	Instrumental Conducting	2

Minor in Music

Required Music Courses (19 hours):

<i>Course</i>	<i>Title</i>	<i>Hours Required</i>
MUSC 1051	Concert Choir (<i>must pass three hours</i>)	3
	<i>or</i>	
MUSC 1081	Concert Band (<i>must pass three hours</i>)	3

MUSC 1114	Elementary Harmony and Aural Skills	4
MUSC 1124	Intermediate Harmony and Aural Skills	4
MUSC 1203	Music History and Literature	3
MUSC 2880	Recital Attendance (<i>must complete two times</i>)	0
	Applied Instrument (<i>class or private lessons</i>)	4
	<i>or</i>	
	Applied Voice (<i>class or private lessons</i>)	4
	Secondary Applied Instrument or Voice (<i>class or private lessons</i>)	1

COURSE LISTINGS in MUSIC

- 1021 CLASS VOICE
Class instruction in voice, designed for beginning voice student; includes group and individual instruction. 1 hour (may be repeated for total of 2 hours).
- 1031 CLASS PIANO
Class instruction in piano, designed for beginning piano student; includes group and individual instruction. 1 hour (may be repeated for total of 2 hours).
- 1040 APPLIED STUDIO INSTRUCTION
Instruction in piano, voice, woodwind, brass, or percussion instruments. 1-3 hours (may be repeated total of 4 hours).
- 1051 CONCERT CHOIR
Performance experience in various choral styles. Open to students from all majors; no audition required. 1 hour (may be repeated for total of 8 hours).
- 1061 CLASS GUITAR
Designed for the beginning guitar student; group and individual instruction. 1 hour.
- 1081 CONCERT BAND
Open to students from all majors; no audition required. 1 hour (may be repeated for total of 8 hours).
- 1091 JAZZ ENSEMBLE
Performance experience in all jazz styles. Open to students from all majors; no audition required. 1 hour (may be repeated for total of 8 hours).
- 1102 MUSIC FUNDAMENTALS
Study of staff, clef signs, notation, scales, and musical terminology; analysis of simple rhythm, melody, and chordal structure; introduction to the keyboard and the singing of simple melodies. Open to all students. 2 hours.
- 1114 ELEMENTARY HARMONY AND AURAL SKILLS
A course combining aspects of harmonic theory, sight singing, dictation, and keyboard approached through the study and analysis of music of the Baroque and Early Classical Periods. 4 hours.
- 1124 INTERMEDIATE HARMONY AND AURAL SKILLS
Continuation of the study of harmonic theories, sight singing, dictation, and keyboard approached through the study and analysis of music of the Classical and Early Romantic Periods. 4 hours. Prerequisite: MUSC 1114.
- 1161 ORCHESTRAL STRINGS
Elementary fundamentals and techniques in playing of stringed instruments. 1 hour.

- 1171 **ELEMENTARY WOODWIND TECHNIQUES**
Elementary fundamentals and techniques in playing of flute, oboe, bassoon, clarinet, and saxophone. 1 hour.
- 1181 **ELEMENTARY BRASS AND PERCUSSION TECHNIQUES**
Elementary fundamentals and techniques in playing of trumpet, trombone, French horn, tuba, and percussion instruments. 1 hour.
- 1203 **MUSIC HISTORY AND LITERATURE**
Development of musical listening, recreating, and aesthetic skills through introduction to music literature; stresses active student participation. 3 hours.
- 2002 **ACCOMPANYING**
Practical applications in piano accompanying with singer and instrumentalist; analysis of musical examples from representative music. Includes studio accompanying assignments and lecture time. 2 hours.
- 2031 **CLASS PIANO**
Class instruction in piano. 1 hour (may be repeated for total of 2 hours). Prerequisite: MUSC 1031 or equivalent.
- 2040 **APPLIED STUDIO INSTRUCTION**
Instruction in piano, voice, woodwind, brass, or percussion instruments. 1-3 hours (may be repeated for total of 4 hours).
- 2101 **APPLIED ACCOMPANYING**
Specific assignments in piano accompanying in variety of settings, including recitals, ensembles, and private studio lessons. Practical experience in piano accompanying will include supervised classroom time for coaching and review. 1 hour.
- 2103 **ADVANCED HARMONY AND AURAL SKILLS**
Continuation of harmonic theory, sight singing, dictation, and keyboard with emphasis on chromatic movement through the late Romantic Period. 3 hours. Prerequisite: MUSC 1124.
- 2113 **CONTEMPORARY MUSIC STRUCTURES AND COMPOSITION**
Continuation of harmonic theory, sight singing, dictation, and keyboard with emphasis on counterpoint and music of 20th century. 3 hours. Prerequisite: MUSC 2103.
- 2171 **ADVANCED WOODWIND TECHNIQUES**
Continuation of MUSC 1171. 1 hour.
- 2181 **ADVANCED BRASS AND PERCUSSION TECHNIQUES**
Continuation of MUSC 1181. 1 hour.
- 2222 **MUSIC FOR ELEMENTARY TEACHERS**
Methods and materials applicable to teaching of public school music grades 1-6. Designed for candidates for the elementary certificate. 2 hours.
- 2880 **RECITAL ATTENDANCE**
Students must complete 5 times if music majors and 2 times if music minors. 0 hours.
- 2900 **WORKSHOP**
Guided study in music under supervision of a faculty member; topics and methods of instruction may vary. 1-4 hours (may be repeated for total of 6 hours with change in title and topic).
- 2990 **TUTORIAL**
Independent study in music under faculty supervision. 1-4 hours (may be repeated for total of 9 hours with change in title and content).

- 3040 APPLIED STUDIO INSTRUCTION
Instruction in piano, voice, woodwind, brass, or percussion instruments. 1-3 hours (may be repeated for total of 4 hours).
- 3102 FORMS AND ANALYSIS
Study and analysis of musical forms and compositional techniques approached through each structural level. 2 hours. Prerequisite: MUSC 2103.
- 3201 MUSIC TECHNOLOGY
Contemporary skills in music and performing require familiarity with sound reinforcement equipment, music recording techniques, computers, various music softwares, and the ability to combine these skills in performance or the classroom.
- 3303 MUSIC HISTORY TO 1750
Chronological study of history of western music from beginnings to 1750; includes aural and analytical recognition of instrumental and vocal literature. 3 hours. Prerequisites: MUSC 1114 *and* MUSC 1203, *or* permission of instructor.
- 3312 INSTRUMENTAL PEDAGOGY
Study of specific problems posed by both beginning and more advanced instrumental student; includes essential materials, methods and literature, as well as supervised practical experience in teaching instrumental students. 2 hours.
- 3313 MUSIC HISTORY, 1750-PRESENT
Chronological study of history of western music from 1750 to present; includes aural and analytical recognition of instrumental and vocal literature. 3 hours. Prerequisites: MUSC 1114 *and* MUSC 1203, *or* permission of instructor.
- 3513 VOICE DICTION AND PEDAGOGY
Study of specific problems posed by both beginning and more advanced voice students; includes essential materials, methods, and literature, and supervised practical experience in teaching voice students. Phonetic diction skills applied to vocal literature in the Latin, Italian, German, French, and English languages.
- 3611 OPERA SCENES
Coaching, staging, and performing of various scenes and arias from opera, operetta, and musical theatre. 1 hour (may be repeated). Prerequisite: permission of instructor.
- 4040 APPLIED STUDIO INSTRUCTION
Instruction in piano, voice, woodwind, brass, or percussion instruments. 1-3 hours (may be repeated for total of 4 hours).
- 4082 SENIOR RECITAL PROJECT
Instruction in piano, voice, classical guitar, or woodwind, brass, or percussion instruments, ending with recital. 2 hours.
- 4102 PRINCIPLES OF CONDUCTING
Problems of baton technique, score reading and interpretation, rehearsal technique, and musical style as they concern the conductor. 2 hours. Prerequisite: MUSC 3102.
- 4112 CHORAL CONDUCTING
Continuation of 4102 with emphasis on advanced choral conducting techniques. 2 hours.
- 4212 INSTRUMENTAL CONDUCTING
A continuation of 4102 with emphasis on advanced instrumental conducting techniques. 2 hours.

- 4552 **ELEMENTARY MUSIC METHODS**
Study of methods, materials, and procedures used in teaching music in elementary grades, including selected song materials, approved texts, and Orff, Kodaly and Curwen systems of teaching. 2 hours.
- 4562 **SECONDARY VOCAL METHODS**
Study of methods, materials, and procedures used in teaching music in secondary schools, including selection of choral literature for various choral ensembles, curriculum guidelines, and vocal techniques for choral ensemble. 2 hours.
- 4572 **SECONDARY INSTRUMENTAL METHODS**
Study of methods, materials, and procedures used in teaching instrumental music in secondary schools, including introduction of marching techniques, general treatment of instrumental music, music appreciation, music theory, materials for special programs, and general use in instrumental classes. 2 hours.
- 4880 **SPECIAL TOPICS**
Special topics in the area of music. 1-4 hours (may be repeated for total of 6 hours).
- 4900 **MUSIC WORKSHOP**
Treatment of related topics and problems in music. 1-6 hours (may be repeated for total of 9 hours with change in title and content).
- 4901 **SMALL ENSEMBLE**
Performance experience in one of several ensembles, including Chamber Choir, Opera Scenes, Musical Theatre, USAO Band, USAO Choir, USAO Show Band, or other vocal or instrumental ensembles. 1 hour (may be repeated).
- 4990 **TUTORIAL**
Independent study in music under faculty supervision. 1-4 hours (may be repeated for total of 9 hours with change in title and content).