

DRAMA

The USAO drama program requires that students complete all required courses (21 hours) and one area of concentration: Performance Concentration (27 hours), Technical Theatre Concentration (27 hours), or Music Theatre Concentration (27 hours).

Bachelor of Arts in Drama

Required Drama Core (21 hours):

<i>Course</i>	<i>Title</i>	<i>Hours</i>
<i>Required</i>		
DRAM 1103	Introduction to the Theatre	3
DRAM 1303	Introduction to Dramatic Literature	3
DRAM 1403	Stagecraft	3
DRAM 1801	Theatre Lab (<i>must be taken 3 times</i>)	3
DRAM 2113	Acting	3
DRAM 3203	Development of the Theatre	3
DRAM 3423	Principles of Design	3

Performance Concentration

Required Drama Core (21 hours)

Required Concentration Courses (21 hours):

<i>Course</i>	<i>Title</i>	<i>Hours</i>
<i>Required</i>		
DRAM 2103	Oral Interpretation and Reader's Theatre	3
DRAM 2213	Advanced Acting	3
DRAM 3553	Directing	3
DRAM 3533	Modern Continental Drama	3
	<i>or</i>	
DRAM 4273	Modern American Drama	3

plus 9 hours of recommended electives from technical theatre, musical theatre, or other supporting areas such as art, music, or philosophy.

Technical Theatre Concentration

Required Drama Core (21 hours)

Required Concentration Courses (27 hours):

DRAM 3533	Modern Continental Drama	3
	<i>Or</i>	
DRAM 4273	Modern American Drama	3
DRAM 4383	Problems in Technical Theatre	9
	<i>(to be taken 3 times for practical experience in costume, stage lighting, and production design)</i>	

plus 15 hours of recommended electives from performance, musical theatre, or supporting areas such as art, music, or philosophy

Musical Theatre Concentration

Required Drama Core (21 hours)

Required Concentration Courses (27 hours):

DRAM 4103	American Musical Theatre	3
DRAM 4902	WS: Musical Theatre Performance	3

MUSC 1114	Materials I	4
MUSC 1203	Introduction to Music Literature	3
MUSC 1051	Concert Choir (<i>to be taken twice</i>)	2
MUSC 1031	Class Piano (<i>to be taken twice</i>)	2
MUSC 4901	Small Ensembles	2
	<i>plus</i>	
	Private Voice	2

plus 6 hours of recommended electives (listed below) from performance concentration, technical theatre concentration, or supporting areas such as art or music:

Recommended Electives:

ART 1003	Beginning Drawing Studio I	3
ART 1112	Design & Composition Studio I	3
COMM 1123	Voice & Diction	3
ENGL 3003	Shakespeare	3
DRAM 1801	Theatre Lab (in addition to <i>required core</i>)	1-3
DRAM 3533	Modern Continental Drama	3
DRAM 4273	Modern American Drama	3
DRAM 4493	Seminar in Dramatic Literature	3
DRAM 4900	Workshop (with proper approval)	1-6
DRAM 4990	Tutorial (with proper approval)	1-4
MUSC 1102	Music Fundamentals	2
MUSC 1124	Materials II	4
MUSC 3313	Music History II	3

or additional performance classes in piano or voice.

COURSE LISTINGS in DRAMA

- 1103 INTRODUCTION TO THE THEATRE
A basic survey of the arts and crafts of the theatre. Included will be lecture and discussion of acting, directing, stagecraft, scene design, lighting, costuming, aesthetics, theatre careers, and the basic forms, styles, and types of drama. 3 hours.
- 1303 INTRODUCTION TO DRAMATIC LITERATURE
A survey of the drama from Ancient Greece to the present. Lecture and discussion of assigned plays representative of the major types, styles, and historical periods of drama. 3 hours.
- 1403 STAGECRAFT
The basics of scenery construction, planning, and handling; working with tools; painting techniques; forms and styles of scenery; architectural trim; and the functions and relationships of scenery to the theatrical production. 3 hours.
- 1801 THEATRE LAB
Laboratory work with USAO drama productions in any of the technical or non-technical areas. 1 hour (may be repeated for total of 6 hours credit toward the major).
- 2103 ORAL INTERPRETATION AND READER'S THEATRE
The study of literature through the medium of oral performance, designed to develop interpretive skills—voice, facial expression, gesture—in order to communicate the student's intellectual and emotional perceptions of literary material. This course also serves as an introduction to reader's theatre, a communal medium wherein two or more interpreters communicate directly to an audience. 3 hours.

- 2113 ACTING
Application of the basic principles of acting and the development of basic acting techniques. Training through lectures, class improvisations, scene work, and play analysis. 3 hours.
- 2213 ADVANCED ACTING
Advanced characterization work with more difficult styles and types of plays and the study of period styles in acting through scene work from period plays. 3 hours. Prerequisite: DRAM 2113.
- 2880 SPECIAL TOPICS
Special topics in the area of drama. 1-4 hours (may be repeated for total of 6 hours).
- 2900 WORKSHOP
A guided study in drama under faculty supervision. Topics and methods of instruction may vary (may be repeated for a total of 6 hours of credit with a change in topic and enrollment). 1-4 hours.
- 2990 TUTORIAL
An independent study in drama under faculty supervision. 1-4 hours (may be repeated for total of 9 hours with change in title and content).
- 3203 DEVELOPMENT OF THE THEATRE
A survey of the growth and development of the theatre from its beginnings to its current state with consideration of dramatic literature, the physical theatre, style of presentation, and social significance of the theatre. 3 hours.
- 3423 PRINCIPLES OF DESIGN: SCENERY, COSTUMES, MAKEUP, LIGHTING
A study of the principles inherent in the various visual arts that are employed in translating a play from the printed page into a live production. Included are electrical and design principles of the modern stage and operation of sound effects. 2 hours of lecture and 3 hours of lab. 3 hours.
- 3533 MODERN CONTINENTAL DRAMA
A study in the rise of realism and the resulting developments of naturalism, symbolism, expressionism, impressionism, and other theatre styles. 3 hours.
- 3553 DIRECTING
Exploration of the rise of the director as a central creative force in contemporary theatre, plus direct and practical experience in the art and craft of directing. 3 hours. Prerequisite: DRAM 2113.
- 4103 THE AMERICAN MUSICAL THEATRE
A study of the nature of the American musical designed primarily for the music-theatre specialist; includes the evolution of the American musical, the principal works written for the musical theatre, and a familiarization with the unique musical and dramatic techniques involved in staging a work in this medium. 3 hours.
- 4273 MODERN AMERICAN DRAMA
A study of the development of American theatre and drama from 1700-1950. 3 hours.
- 4383 PROBLEMS IN TECHNICAL THEATRE
A course designed to allow the student to study in greater depth one or more of the areas covered in DRAM 3423. 3 hours (may be repeated for total of 9 hours with different title and content).
- 4453 SEMINAR IN MUSIC-THEATRE REPERTORY
Selected areas of American and foreign music-theatre, including operettas, operas, film musicals, traditional musical comedies, plus current Broadway, Off-Broadway, and West End musical productions.

Areas of concentration will vary. 3 hours (may be repeated for total of 6 hours with change in title and content).

4493 SEMINAR IN DRAMATIC LITERATURE

3 hours (may be repeated for total of 9 hours with change in title and content).

4880 SPECIAL TOPICS

Special topics in drama. 1-4 hours (may be repeated for total of 6 hours).

4900 WORKSHOP

Principles of administering professional and nonprofessional theatre production; organizational as well as creative talent in technical areas; advanced technical supervision and production design. 1-6 hours.

4990 TUTORIAL

An independent study in drama and/or technical theatre under faculty supervision. 1-4 hours (may be repeated for total of 9 hours with change in title and content).