



Five B's
Festival of Music and Ideas
BACH, BEETHOVEN, BRAHMS, BARTOK AND BERNSTEIN

Yuval Waldman, Director

Rhenada Finch, Coordinator



The University of Science and Arts of Oklahoma

Oklahoma's Public Liberal Arts College Since 1908

17th and Grand Avenue

Chickasha, Oklahoma

The Bartok Festival

Welcome to *The Bartok Festival*, the fourth in a series entitled “*The Five B’s*.”

An interdisciplinary activity designed to educate and entertain, The Five B’s is a series of one-week festivals celebrating the music of five preeminent composers whose work influenced the music world with ripple effects in culture, religion, economics, science, history and the social fabric of multiple interrelated societies.

Brought to you with pride by the University of Science and Arts of Oklahoma, The Five B’s centers on the life and times of Johann Sebastian Bach, Ludwig van Beethoven, Johannes Brahms, Bela Bartok and Leonard Bernstein. For two and a half years beginning in fall 2007, each series will feature concerts, drama and lectures focusing on one of the composers. Directed by internationally-known violinist and conductor Yuval Waldman of New York City, the series feature faculty and students, as well as prominent guest artists.

Consistent with the college’s 100-year old mission and interdisciplinary academic philosophy, each festival will explore the life and times of a composer through a liberal arts perspective, involving interactive and multimedia presentations and lectures giving insight into relevant and related topics in history, politics, science, philosophy and other disciplines. University faculty members from various disciplines will present lectures interspersed with music performances each night of the week. Each festival will close with a concert celebrating the music of the featured composer.

Fall 2007	Johann Sebastian Bach
Spring 2008	Ludwig van Beethoven
Summer 2008	Johannes Brahms
Fall 2008	Bela Bartok
Spring 2009	Leonard Bernstein



The Five B's Mark

was conceived by Dr. Ingrid Shafer, who has taught religion and philosophy at the University of Science and Arts of Oklahoma for more than 40 years. She is a Professor of Philosophy and Religion and the Mary Jo Ragan Professor of Interdisciplinary Studies. When she's not teaching for USAO or the University of Oklahoma, she speaks at conferences around the world on subjects related to interreligious dialogue.

Yuval Waldman



Musical artist and innovator Yuval Waldman serves as guest performer and director of music for the The Five B's series of festivals at USAO.

The Russian-born Israeli musician has performed across the globe as a soloist with major orchestras in concerts and on radio and television. Following his New York debut on the International Series of Carnegie Hall, Jeunesse Musicales, Waldman has made appearances across the United States, Canada, Europe and Israel.

In addition to acclaim for his performances of standard repertory, Waldman is well known for his thoughtful and stylish performances and recordings of Baroque music, both as a violinist and as a conductor. He has championed rarely performed 19th century masterpieces and has commissioned and premiered numerous works by contemporary American and Israeli composers.

Some of Waldman's career highlights include conducting on the Congressional steps in Washington, D.C. in a memorial concert on September 11, 2002, welcoming the millennium in a Benedictine monastery in Rome, celebrating the 50th anniversary of the State of Israel in Moscow and conducting Bach's "Mass in B Minor" for Portuguese villagers in Madeira. Waldman currently directs the World Bank Mozart Festival in Washington, D.C., New American Chamber Orchestra in New York City and is first violinist of the Kinor Quartet.

Monday, October 20
Alumni Chapel, 7:30 p.m.

Bartok in Hungary

Three Hungarian Folk Songs
by Bela Bartok
In the Village
Boatman! Boatman!
See the Roses

USAO Vocal Jazz Ensemble
Dr. Ken Bohannon, conductor
Rhenada Finch, piano

Hungarian Rhapsody No. 10
By Franz Liszt

Tatiana Kuleshova, piano

Duo for Violin and Cello
By Zoltan Kodaly

Yuval Waldman, violin
Stephanie Lemoine, cello

Allegro Barbaro
By Bela Bartok

Dr. Stephen Weber, piano

Hungarian Folk Tunes
By Bela Bartok

Yuval Waldman, violin
Tatiana Kuleshova, piano

Ideas:

The Story of Hungary

Dr. Ingrid Shafer

Personnel

Vocal Jazz Ensemble

Soprano

Schuyler Austin
Crystal Davis
Elizabeth Sellers

Alto

Tana Ferguson
Brittany Mealer
Katelin Thomson

Tenor

Jerod Frizzell
Phillip Hill
Scott Pitts
Chance Wilson

Bass

Adam Hackett
Matt Pitts
Paul Spradlin
Logan Rogers
Mac Stephenson

Tuesday, October 21
Alumni Chapel, 7:30 p.m.

Bartok and Europe

Tatkovina

Macedonian Folk Song
Arr. Greg Jasperse

USAO Concert Choir
Dr. Jan Hanson, conductor
Rhenada Finch, piano
Yuval Waldman, violin
Jerod Frizzell, baritone soloist

Teče Voda, Teče

Czecho-Slovak Folksong
Arr. Deems Taylor

USAO Concert Choir
Dr. Jan Hanson, conductor
Rhenada Finch, piano
Schuyler Austin, soprano soloist
Matt Pitts, baritone soloist

Allegro con brio, ma non leggiero

Piano Sonata No. 4, Opus 29 by Sergio Prokofiev

Tatiana Kuleshova, piano

Seven Popular Spanish Folksongs

By Manuel de Falla
Selections: *El Pano Moruno*
Nana
Jota

Elizabeth Sellers, soprano
Rhenada Finch, piano

Allegro molto

From Suite, Opus 14 by Bela Bartok

Joy Yocum, piano

Hungarian Peasant Songs

By Bela Bartok

Yuval Waldman, violin

God is My Shepherd, Opus 99, No. 4

By Antonin Dvorak

Dr. Ken Bohannon, baritone
Dr. Stephen Weber, piano

Tzigane

By Maurice Ravel

Yuval Waldman, violin
Tatiana Kuleshova, piano

Ideas:

Europe Between Wars

Dr. Sanders Huguenin, Vice President
for Academic Affairs *and* Dr. Brenda Brown,
Professor of English and Chair, Arts & Humanities

Teçe Voda, Teçe

Waters ripple and flow
Slowly passes each day;
Faithless lover of mine,
Stay no longer away.

Dear one, thou knows well,
Why fond lovers must part:
Wherefore falters thy faith?
Why so timid thy heart?

Dearest lover, come back,
End the vigil I keep,
Thine, the key to my heart,
Mine, without thee to week.

When the mountain shall turn,
When the victory is thine;
Then my happiness dawns,
Then shall freedom be mine.

Lo, the mountain has turned,
Now the victory is thine;
Now my happiness dawns,
Now shall freedom be mine.

Tatkovina

The spring gave me the sun.
I gave her a smile in return
And now in this heart of mine,
Gentle love is beaming.

O Fatherland, a broad field,
Peace in holy forest
O Fatherland, a field of dew,
You are my love.

El Pano moruno
(*The Moorish Cloth*)

That cloth so fine on the counter,
that cloth so fine on the counter,
If blemished once by a stain,
If once blemished by a stain,
Will sell for little or nothing,
Will sell for little or nothing,
And value never regain,
and value never regain.

Nana
(*Lullaby*)

Sleep softly, nina, softly,
Sleep, sleep, my angel,
Softly sleep, little starlet,
Gleam of the morning.
Nanita, nana, Nanita, Nana,
Softly sleep, little starlet,
Gleam of the morning.

Jota

They say we don't love each other,
They say we don't love each other,
For we keep our secret sealed.
If they probe thy heart
and mine, too,
True - love will they find revealed.
They say we don't love each other,
For we keep our secret sealed.
Now I have to part from thee,
Now I have to part from thee.
From thy house I go in sorrow,
Though it may not please
thy mother,
Farewell, nina, till tomorrow,
Now I have to part from thee.
Though it may not please
thy mother.

Personnel

USAO Concert Choir

Katie Arnold
Schuyler Austin
Katie Boyd
Adam Bryant
Rhoda Burnsed
Crystal Davis
Tana Ferguson
Ellen Fitzwater
David Forsythe
Amber Frizzell
Jerod Frizzell
Houston Green
Heather Hanson
Phillip Hill
Audrey Hodges
Whitney Jewell
Matt Lane
Kayla Locke
Priscilla Malmstrom
Alex McCabe
Sylvia McClanahan
Mechelle McDowell
Brittany Mealer
Ivna Mei
Trey Moss
Jennifer Nicholson
Somer Ogburn
Matt Pitts
Scott Pitts
Logan Rogers
Colette Schaffer
Elizabeth Sellers
Paige Simpson
Aaron Slover
Megan Solomon
Chris Stanford
Joshua Strutton
Adrian Talley
KatelinThomsom
Lauren Webb

Thursday, October 23
Student Center Ballroom, 7:30 p.m.

Bartok and Ethnic Folk Music

<i>Banish Misfortune</i>	The Flowers of Edinburgh:
<i>The Road to Lisdoonvarna/Swallowtail</i>	Laura Bennett, violin
<i>Flowers of Edinburgh/Red Haired Boy</i>	Rachel Bennett, violin
<i>Peg Ryan's/Maggie in the Wood/Rakes of Mallow</i>	Malia Bennett, guitar
<i>Csárdás</i> , by Vittorio Monti	Dr. Erik Guzik, accordion
<i>La Cumparsita</i> , by Gerardo Matos Rodríguez	
<i>Dark Eyes</i> , Traditional Russian Folk Song	
<i>Two O'Clock</i>	DeMetri Moon, violin
Arr. Kenny Baker	
Traditional Native American Hopi/Navajo Tribe Music	Myron Beeson, native flute
<i>Old Joe Clark</i>	Joe Settlemyres, guitar
By Dean Marshall	Dr. Dan Hanson, drums
	Brandon Calderon, bass
<i>Three Violin Duets</i> by Bela Bartok	Yuval Waldman, violin
<i>Prelude and Canon</i>	DeMetri Moon, violin
<i>Pizzicato</i>	
<i>Ruthenian Kolomeika</i>	
<i>Six Romanian Dances</i> by Bela Bartok	Yuval Waldman, violin
<i>Joc Cu Bata</i>	Rhenada Finch, piano
<i>Braul</i>	
<i>III</i>	
<i>Buciumeana</i>	
<i>Poarga Romanesca</i>	
<i>Maruntel</i>	

*Art provided by Myron Beeson and the USAO Gallery from its permanent collection.
Refreshments will be served following program.*

Friday, October 24
Student Center Ballroom, 7:30 p.m.

Bartok in Concert

Mikrosmos Keyboard Project

Vol. 1:	No. 5, 6, <i>Six Melodies in Unison Style</i>	Jack Huguenin
Vol. 2:	No. 40, <i>In Yugoslav Style</i>	Megan Solomon
Vol. 3:	No. 68, <i>Hungarian Dance</i>	Mechelle MacDowell
		Dr. Stephen Weber
	No. 70, <i>Melody Against Double Notes</i>	Beki Ervin
	No. 82, <i>Scherzo</i>	
	No. 74, <i>Hungarian Matchmaking Song</i>	Katelin Thomson
Vol. 4:	No. 98, <i>Exercises</i>	Susanna Hayworth
Vol. 5:	No. 130, <i>Village Joke</i>	Rhenada Finch
	No. 138, <i>Bagpipe</i>	
Vol. 6:	No. 142, <i>From the Diary of a Fly</i>	Dr. Stephen Weber
	No. 153, No. 6 from <i>Six Dances in Bulgarian Rhythm</i>	

Bulgarian Rhythms from Mikrokosmos, Vol. 4 Key Players of USAO
Arr. Dr. Dan Hanson Dr. Dan Hanson, conductor

Bear Dance USAO Concert Wind Ensemble
Dr. Dan Hanson, conductor

Melodia and Presto from Sonata for Solo Violin Yuval Waldman, violin

Allegro molto from Piano Sonata Tatiana Kuleshova, piano

Rhapsody No. 1 Yuval Waldman, violin
Tatiana Kuleshova, piano

Refreshments to be served.

Personnel

Concert Wind Ensemble

Heather Atwood
Dustin Barrett
Brandon Calderon
Jason Cocheran
Casey Coppedge
Angela Crager
Nicole Duncan
Beki Ervin
David Forsythe
Stephanie Goodwin
Ty Greenhalgh
Alexis Haley
Jessica Hartline
Matt Pitts
Scott Pitts
Logan Rogers
Jacob Seabolt
Megan Solomon
Jeremy Stapp
Nigel Stennis
Tim Thomas
Katelin Thomson
Lauren Webb
Kari Westmoreland
Celia Whaley
Andrea Wynn

The Key Players Of USAO

Brandon Calderon
Hilary Devries
Stephanie Goodwin
Houston Green
Jessie Merritt

Performers and Speakers

(In alphabetical order)

Myron Beeson

Myron Beeson is three-quarters Navajo and one quarter Hopi. He is from Second Mesa, Arizona and lived on the Hopi Reservation. In addition to playing the Native flute, he also paints, draws and carves Katsina dolls and furniture. He attended Bacone College in Muskogee and the Institute of American Indian Arts in Santa Fe, New Mexico.

Kenneth Bohannon

As a soloist in opera and musical theatre, Dr. Ken Bohannon has performed more than 20 roles throughout his career. An associate professor of music at USAO, now serving his 12th year on the faculty, he holds a bachelor of arts degree from Hendrix College in Arkansas, a master of music degree from the University of Tennessee and a doctor of music from Indiana University. Bohannon has sung professionally with the Cincinnati Opera, Knoxville Opera, Chattanooga Opera and Tulsa Opera. He has served as the Governor of the Oklahoma District of the National Association of Teachers of Singing. In the fall 2007, he launched a new, traveling ensemble, the USAO Vocal Jazz Ensemble. In addition to his teaching duties, Bohannon also serves as coordinator of the Davis-Waldorf Performing Arts Series at USAO.

Brandon Calderon

A sophomore music education major from Choctaw, Brandon's principal instrument is the french horn. He also enjoys the trumpet, trombone, baritone, tuba, electric bass, and drums. Fall 2008 is Brandon's third semester as a member of the USAO Concert Band. This is his first term with the Key Players of USAO.

Beki Ervin

Beki, a 2007 graduate from El Reno High School, has been in band for eight years. She has played in All-Region Honor Bands as well as obtaining superior ratings at solo contests. She is currently a sophomore music major at USAO and was selected for the 2008 All-Collegiate Honor Band. Beki is very active in many college activities including USAO Ambassadors, University Musicians, Volunteer Action Council and President's Leadership Council.

Rhenada Finch

Rhenada Finch is a 2006 graduate of USAO. As a student, she played keyboard in the USAO Showband for four years and accompanied students in various performances and recitals. She has also worked as music director/accompanist for two Chickasha Community Theater productions, *Ten Year Theatrical Review* and *Secret Garden*. She had the privilege to work as music director/keyboardist for the world premier of Judylee Oliva's production of *Te Ata*. Currently, Finch is staff accompanist for the USAO Music Department and is acting as the festival coordinator for the Five B's Festival of Music and Ideas. She plays the piano and

electric bass for Erin Springs Baptist Church. Finch and her husband live on a farm outside of Lindsay.

Flowers of Edinburgh

The Flowers of Edinburgh is a musical trio featuring 16 year-old twin sisters, Laura and Rachel Bennett, on fiddle and their mother, Malia Bennett, on guitar. Laura and Rachel began studying classical violin and Celtic fiddle when they were in the fourth grade. Just one year later, they won gold medals at the American Kids National Talent Competition in Branson, Missouri and were finalists at the Grand Nationals. The Flowers of Edinburgh have performed in numerous festivals and venues throughout Oklahoma, including the Oklahoma Celtic Music and Heritage Festival in Stillwater, Iron Thistle Scottish Festival in Yukon, The Oklahoma Scottish Festival in Tulsa, Paseo Arts Festival in Oklahoma City, Tartan Day in Pryor, Woodland Forest Festival in Shawnee and the Summer Breeze Concert Series in Norman.

Erik Guzik

Dr. Erik Guzik serves as Assistant Professor of Economics at USAO, joining the faculty in 2006. Guzik earned his doctorate from the University of Massachusetts, Amherst, with concentration in economic development, political economy and global trade. He played his first Bach fugue on the accordian at age 8, and began to experiment with alternate tunings using digital synthesis in 1986. With broader interests in writing and creative and critical thought, Guzik is a natural fit in USAO's interdisciplinary studies core.

Dan Hanson

Concert pianist and composer Dr. Dan Hanson, professor of music, received a bachelor of music degree in music theory from Texas Tech University in 1975 and a master of music degree in theory and composition from Texas Tech in 1981. He completed a doctor of musical arts degree in composition at the University of North Texas in 1987. Currently serving his 21st year as a member of the faculty at USAO, Hanson teaches music theory, composition and percussion and directs the USAO Concert Band. In 2006, he launched a new performing ensemble called The Key Players of USAO, a unique all-keyboard group that explores various musical styles and travels for public events. Hanson, who plays more than a dozen different musical instruments, recently added the accordion to his repertoire. In spring 2007, Hanson again earned the Regents Award for Superior Teaching.

Jan Hanson

Dr. Jan Hanson, professor of music, has been teaching music at USAO for 21 years. The conductor of the Concert Choir, she has extensive conducting experience in the areas of oratorio and music theatre performance. She has served as an adjudicator with the Oklahoma Secondary School Activities Association, the American Choral Director's Association and the Quartz Mountain Arts Institute. Hanson has guest conducted for the Oklahoma Choral Director's Association, the Tri-State Music Festival, the Central Oklahoma Choral Director's Association Girl's Chorus and the Mid-Del Choral Music Festival.

Susanna Hayworth

A recent USAO music graduate, Susanna Hayworth has performed with the USAO Concert Choir, the Key Players of USAO, and accompanies vocal students. She also serves as accompanist at her church. For her biographical research into the life of the late Paula Loop, a World War II pilot and musician, Hayworth represented the college at this year's Capitol Research Day sponsored by Oklahoma Regents for Higher Education. She is a member of Who's Who in American Colleges and Universities. Hayworth hopes to pursue a career as a pilot in the U.S. Air Force.

Jack Huguenin

Jack Huguenin is 10 years old and is in the fifth grade at Pioneer Elementary School. He has been taking piano lessons for 10 months under the direction of Ashley Posey, who has a private piano studio in Chickasha. Jack is the son of Sanders and Margaret Huguenin.

Sanders Huguenin

Dr. Sanders Huguenin has been the Academic Vice President of the University of Science and Arts of Oklahoma since 2004. He received his graduate degrees from Boston University and an undergraduate degree from Texas A&M University. Prior to moving into administration, he taught European history at USAO. His major interests include the first world war and early twentieth-century diplomatic history.

Tatiana Kuleshova

Born in 1979 in Moscow, Tatiana Kuleshova started her musical education at the age of six at the Gnessim Special Music School of Moscow where she studied with the famous and respected piano teacher, Irina Rodzevitch. After her graduation in 1997, she attended the P.I.Tchaikovsky Moscow State Conservatory, studying under Associate Professor Alexander Mndoyants. In 2002, she graduated with a master's degree in piano performance, accompanying and pedagogy. She continued postgraduate studies at the Conservatory for two years under Professor Vera Gornostaeva, a pupil of the famous G. Neuhaus.

During her student years, Kuleshova was a scholar of the Mstislav Rostropovich Foundation and the Russian Performing Art Foundation. In 2003, Kuleshova debuted at the Moscow Conservatory Great Hall in a concert marking the 100th anniversary of the birth of Vladimir Horowitz. She frequently performs in Russia, Spain, Italy, France, Australia and USA, participating in both classical and jazz music festivals. Since 2006, Kuleshova has been teaching at the University of Central Oklahoma. She has been involved in intensive performances both solo and collaborative, and is engaged in 2007-2008 for concerts in California, Oklahoma, Texas, Kansas, and Moscow.

Stephanie Lemoine

Stephanie Lemoine is currently Professor of Cello at Oklahoma Baptist University. An active chamber musician, Stephanie Lemoine performs regularly with

university faculty members and with members of the Chamber Music Society of Amarillo, Texas. During summers, she performs at the Quartz Mountain Music Festival in Lone Wolf, Oklahoma. She frequently performs as soloist with the Fort Smith Symphony Orchestra in Fort Smith, Ark. where she is Principal Cellist, and she is a member of both the Oklahoma City Philharmonic and the Tulsa Symphony Orchestra. As a teacher, Lemoine has also served on the faculty of Oklahoma Christian University and maintains an active private studio. Her teachers and coaches include Carter Enyeart, Gregory Sauer, Felicia Moye and Jeffrey Lastrapes; and she has participated in masterclasses of Lynn Harrell, Yo Yo Ma, Timothy Eddy, Anthony Arnone, the Emerson String Quartet and the Peabody Trio.

DeMetri Moon

DeMetri Moon is from Casper, Wyoming, and is now attending college at Oklahoma Baptist University in Shawnee, where she plans on obtaining a BMA with violin emphasis. She began Suzuki violin lessons at the age of 3 and now teaches young students both violin and fiddle lessons.

DeMetri is also a country music entertainer. She performs vocally as well as on the fiddle and can currently be seen in Ronnie McDowell's new video, "Hey Mr. Oilman" and heard on GRIT'S new song "Something About You." Besides singing and playing the violin, DeMetri also plays the drums and is an accomplished figure skater.

Elizabeth Sellers

Elizabeth Sellers is a junior vocal performance major at USAO. She graduated from Bishop Kelley High School in Tulsa where she appeared in the musical production, Fame. Ms. Sellers is in USAO's Vocal Jazz Ensemble and the USAO Concert Choir. She is president of the African-American Association, secretary for Alpha Lambda Delta Honors Society and also in University of Musicians Club and Spectators Club. She is highly involved in student activities around campus including being a Freshman Orientation Leader and the student representative for NODO and APCA Conferences.

Joe Settlemares

Joe Settlemares began playing professionally at 14. Recognized as the youngest Texas Playboy, Joe toured for years with Bob Wills, Willie Nelson, Red Foley, Tex Ritter, and many others. He has played behind Bob Hope, Della Reese, Loretta Lynn, Harold Bradley, Howard Roberts, Pat Martino, and his band was featured with the Oklahoma City Symphony. Settlemares' students are associated with some of the biggest names in music. He has taught at Oklahoma Christian University and has been teaching since 2001 at the University of Science and Arts of Oklahoma. He organized the USAO Showband, leads the group, and arranges all its music. His name is listed in four halls of fame. In 2006, the Oklahoma Legislature recognized Joe for 50 years of leadership and service in the Oklahoma music industry and education. He has two jazz albums out, "Canadian Sunset" and "Sugarfoot Rag," which features Vince Gill and Harold Bradley.

Ingrid Shafer

Ingrid Shafer, a native of Austria, is Professor of Philosophy and Religion and Mary Jo Ragan Professor of Interdisciplinary Studies at the University of Science and Arts of Oklahoma where she has taught since 1968.

For the past eight years she has also regularly presented an online graduate course on Global Ethics and World Religions for the University of Oklahoma. She is the author/editor of several books, including *Religions in Dialogue: From Theocracy to Democracy* (Ashgate 2002). Her articles have appeared in professional journals, especially *Zygon: Journal of Religion and Science*, as book chapters, and encyclopedia entries. For over two decades she has been Area Chair of the Religion and Culture section of National Popular Culture Association (PCA).

Katelin Thomson

Katelin Thomson is a sophomore in college, majoring in music with an emphasis in business. She has played piano for just a little more than a year. Her major instrument is clarinet which she has played for eight years. After graduating from USAO, she plans to go out of state and obtain a masters for composition and hopefully go on to compose music for movies.

Stephen Weber

As the coordinator of the music department at USAO, Dr. Stephen Weber teaches piano, piano-related courses and music technology. A member of the interdisciplinary team of faculty at USAO, he also teaches Music Fundamentals, Senior Seminar and World Thought III. An associate professor of music, he earned a Ph.D. in fine arts from Texas Tech University. He has published more than 80 different compositions, including "Rag Etude," which won the 1994 Composition Contest of the National Conference on Piano Pedagogy. Weber has been the recipient of university teaching and research awards and was selected as the 2003 Oklahoma Musician of the Year by the Oklahoma Federation of Music Clubs. More than a dozen of his compositions have earned national awards from ASCAP. Several are recorded on compact disc on the Opus One label.

Joy Yocum

Joy Yocum has been a church musician for 25 years and is currently serving as pastoral musician at Holy Name of Jesus Catholic Church in Chickasha. Yocum holds a B.A. in music from USAO. She worked as a private studio teacher for 17 years, teaching piano, voice and flute, and is now working as a graduate teaching assistant at SWOSU where she is pursuing a master's degree in piano performance, and a second bachelor's in music therapy. She hopes to always remain a church musician, and use music as a therapeutic training tool to heal, facilitate prayer, and teach troubled youth.

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