

## Bachelor of Arts in Music/Teacher Certification -- University of Science and Arts of Oklahoma

### Interdisciplinary Studies (IDS) (46-48 hours)

	Hours	Trimester
IDS 1013	Rhetoric and Critical Thinking	3 _____
IDS 1113	Introduction to College Writing	3 _____
IDS 1213	Writing about Literature	3 _____
IDS 1133	The Individual in Contemporary Society	3 _____
IDS 1223	Mathematics in the Modern World	3 _____
IDS 2013	Foundations of Physical Science	3 _____
IDS 2023	Foundations of Life Science	3 _____
IDS 2011	Foundations of Life Science Laboratory	1 _____
IDS 2133	American Civilization I	3 _____
IDS 2143	American Civilization II	3 _____
IDS 3223	Political and Econ. Systems and Theories	3 _____
IDS 3313	World Thought and Culture I	3 _____
IDS 3323	World Thought and Culture II	3 _____
IDS 4333	World Thought and Culture III	3 _____
IDS 4462 or	Research Project II (prerequisite: IDS 4462)	2 _____
IDS 4522 or	Senior Seminar	2 _____

Artistic Expression (2 hours)

_____	_____	_____
_____	_____	_____

Physical Expression (2 hours)

PHED 1011	Concepts of Health and Fitness	1 _____
_____	_____	1 _____

### Foreign Language Competency<sup>11</sup>

_____	_____	_____
_____	_____	_____

**A minimum of 124 hours is required**

**A minimum of 40 hours of upper division work is required**

**A minimum GPA of 2.75 is required in music coursework**

**A minimum GPA of 3.0 is required in Liberal Arts Coursework**

**A student portfolio and exit interview is required**

**Full-time summer enrollment required twice to graduate in 4 years**

### Musicianship Core Required Courses (24 hours)

	Hours	Trimester
MUSC 1111	Aural Skills Lab I <sup>1,2</sup>	1 _____
MUSC 1113	Music Theory I <sup>2</sup>	3 _____
MUSC 1121	Aural Skills Lab II <sup>1,2</sup>	1 _____
MUSC 1123	Music Theory II <sup>2</sup>	3 _____
MUSC 2103	Music Theory III <sup>2</sup>	3 _____
MUSC 2113	Music Theory IV <sup>2</sup>	3 _____
MUSC 3102	Form and Analysis <sup>2</sup>	2 _____
MUSC 3303	Music History to 1750 <sup>3</sup>	3 _____
MUSC 3313	Music History 1750 to Present <sup>3</sup>	3 _____
MUSC 4102	Principles of Conducting	2 _____

### Applied Studio Instruction (10 hours)

Primary Area Applied Studio Instruction <sup>4,5</sup>	8	_____
MUSC 2880	Recital Attendance (5 tri. passed)	0 _____
MUSC 4082	Senior Recital/Project <sup>5</sup>	2 _____

### Professional Education Courses (28 hours)

EDUC 2002	Orientation to Teaching	2 _____
EDUC 2011	Level 1 Clinical Experiences	1 _____
SLCE 2710	Service Learning and Civic Engagement <sup>6</sup>	0 _____
EDUC 2022	Education of the Exceptional Child	2 _____
EDUC 2103	Human Development and Learning	3 _____
EDUC 3102	Educational Psychology	2 _____
EDUC 3203	School and Society	3 _____
EDUC 3211	Level 2 Clinical Experiences	1 _____
SLCE 4710	Service Learning and Civic Engagement <sup>6</sup>	0 _____
EDUC 4442	Classroom Mgmt. and Evaluation Theory	2 _____
EDUC 4305	Student Teach. in the Elem. School <sup>7</sup>	5 _____
EDUC 4405	Student Teach. In the Second. School <sup>7</sup>	5 _____
EDUC 4542	Applied Professional Studies <sup>7</sup>	2 _____

**A grade of C or better required in all professional education courses**



**Students must select one of the following areas of specialization (22 or 24 hours):**

**Instrumental (24 hours)**

	Hours	Trimester
Piano as a secondary instrument <sup>2,8</sup>	4	_____
MUSC _____ Brass Instrument	1	_____
MUSC _____ Woodwind instrument	1	_____
MUSC _____ Percussion	1	_____
MUSC _____ String instrument	1	_____
MUSC 1021 or Class Voice or	1	_____
MUSC 1051 Concert Choir		_____
MUSC 1081 Concert Band (continuous enrollment) <sup>9,10</sup>	6	_____
MUSC 3201 Music Technology	1	_____
MUSC 4212 Instrumental Conducting	2	_____
MUSC 4552 Elementary Music Methods	2	_____
MUSC 4572 Secondary Instrumental Methods	2	_____
Music Electives (2 hours)		
MUSC _____	_____	_____
MUSC _____	_____	_____

**Vocal/Choral (22 hours)**

	Hours	Trimester
Piano as a secondary instrument <sup>2,8</sup>	4	_____
MUSC 1051 Concert Choir (continuous enroll.) <sup>9,10</sup>	6	_____
MUSC 3201 Music Technology	1	_____
MUSC 3512 Voice Pedagogy	2	_____
MUSC 3522 Diction for Singers	2	_____
MUSC 4112 Choral Conducting	2	_____
MUSC 4552 Elementary Music Methods	2	_____
MUSC 4562 Secondary Vocal Methods	2	_____
Music Elective (1 hour)		
MUSC _____	1	_____

**General Requirements**

Student: \_\_\_\_\_  
 Applied Area: \_\_\_\_\_  
 Passed Piano Proficiency: \_\_\_\_\_  
 Passed Computer Proficiency: \_\_\_\_\_  
 Admitted to Teacher Education: \_\_\_\_\_  
 Admitted to Professional Trimester: \_\_\_\_\_  
 Completed Senior Recital: \_\_\_\_\_  
 Completed Portfolio Exit Interview: \_\_\_\_\_  
 Total Hours Completed: \_\_\_\_\_  
**Advisor Signature:** \_\_\_\_\_  
**Division Chair Signature:** \_\_\_\_\_

<sup>1</sup>Aural Skills Labs are taken concurrently with Music Theory I & II  
<sup>2</sup>A grade of C or better is required in all music sequence courses  
<sup>3</sup>MUSC 1203 Enjoyment of Music is recommended as prerequisite to MUSC 3303/3313  
<sup>4</sup>Must be selected from the areas of voice, piano, woodwinds, brass, or percussion  
<sup>5</sup>Enrollment in MUSC 2880 is required as lab companion to all studio instruction  
<sup>6</sup>SLCE courses must be taken concurrently with Clinical Experiences  
<sup>7</sup>EDUC 4305, 4405, and 4542 must be taken concurrently  
<sup>8</sup>Continuous enrollment in piano is recommended until Piano Proficiency is passed  
<sup>9</sup>Music major scholarship recipients must enroll in a major ensemble  
<sup>10</sup>Continuous enrollment in major ensemble recommended beyond required 6 hours  
<sup>11</sup>Foreign Language Competency required for OK Teacher Certification, not graduation

