



THE CLEVERLYS

Thursday, Mar 28, 2024 | 7:30 p.m. Te Ata Memorial Auditorium

Welcome to the Te Ata Memorial Auditorium on the campus of the University of Science & Arts of Oklahoma. We are proud to host the 23rd season of the Davis-Waldorf Performing Arts Series, a project of the USAO Foundation. This is the most ambitious season in the history of our series.

Thanks to grants from the National Endowment for the Arts, New England Foundation for the Arts National Dance Project, and Oklahoma Arts Council, we have expanded our educational mission. While every visiting artist provides a workshop, masterclass, or outreach performance, this season opened with a campus residency with PUSH Physical Theatre. The entire month of October has been devoted to workshops with students, mentoring, and production development of "HYDE." Additionally, PUSHers have been the inspiration for the USAO Theatre Arts Program "shadow show" "JEKYLL," where students will exhibit what they have learned about corporeal mime, physical storytelling, and methods of devising physical theatre. This extraordinary experience includes student designers, technicians, and production staff. A student-led "behind the scenes" documentary of this teaching and learning experience will be released in 2024.

This season also includes the return of The World-Famous Glenn Miller Orchestra, the comedy-meets-bluegrass sensation The Cleverlys, and the debut performance of the American Midwest Ballet Company in our series. We have created a new partnership with the Chisholm Trail Arts Council and exchanged FLEX tickets, so all subscribers can reserve a seat for their Live Concert Series. We are excited to continue to grow, reflect and support the growth of Chickasha's arts community and our local economy. Chickasha is moving Onward and the arts will continue to be a place where you can find community, inspiration, and awe.

Thanks for being here with us. We hope you make some great memories this season!

Katie Davis, MFA Professor of Theatre Arts



OKLAHOMA ARTS COUNCIL



National Endowment for the Arts arts.gov

This project was supported in part by the Oklahoma Arts Council, which receives support from the State of Oklahoma and the National Endowment for the Arts.



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MISSION STATEMENT

The mission of the Davis-Waldorf Performing Arts Series is to encourage attendance at high-quality performing arts events as an aspect of a liberal arts education for our students, to provide an affordable cultural and entertainment resource for our college family and our community, and to lead in local arts education by presenting relevant and culturally diverse programming that broadens the aesthetic of our audiences.

STEERING COMMITTEE

Katie Davis, MFA DWPAS Executive Director
Dr. Christy Clift
Susan Gearhart
Amy Goddard
Emily Godwin, M.Ed.
Amber Heilman
Jeff Taylor, MFA
Lewis Knisley
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THE CLEVERLYS



THE CLEVERLYS

"If Dolly Parton, Earl Scruggs, and Spinal Tap spawned a litter of puppies, it would be The Cleverlys" - New York Times.

Dr Digger Cleverly: Guitar, Vocal, and Director of Buttery Smoothness.

Ricky Lloyd Cleverly: Bass, Kick, and the King of Bluegrass Oral Percussion.

Haggis Cleverly: Mandolin, Vocals, Neeps and Tatties.

Dale Vernon Dale Cleverly: Banjo, Vocals, VCR repair.

Wasper Cleverly: Dobro, Vocal, Vibes

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