



Judges' Response Sheet
2020 Scholastic Meet Acting Competition
sponsored by
The Theatre Arts Department
The University of Science and Arts of Oklahoma
Davis Hall Little Theater, April 2, 2020

Team Number

Performance Time: _____
(Please be in the Theatre Lobby **10 minutes before** your scheduled performance. You will take this form to the green room with you.)

RESPONSE SESSION TIME: _____ **You must attend to qualify for awards.**

(Please Print)

1. _____ portraying _____.
(Actor's name) (Character)

2. _____ portraying _____.
(Actor's name) (Character)

3. Title of Play: _____

4. Playwright: _____

5. Name of School: _____

6. Name of Coach or Teacher: _____

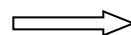
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Timekeeper's Notes:

A. Running time of Scene: _____ (minimum 3 minutes/maximum 5 minutes)



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Judge's Comments:

B. Preparation:

- Was the choice of the scene appropriate?
- Did the scene demonstrate adequate rehearsal?
- Did the actors demonstrate sufficient understanding of the language of the scene?
- Did actors demonstrate understanding of the given circumstances of the characters and the world of the play?

Notes:

C. Technical Skill:

- Did the actors maintain a physicality that maintained open, appropriate sightlines?
- Did the actors make clear choices about the physicality of the character?
- Did the actors demonstrate control of their voices (resonance, projection & articulation)?
- Did the actors make vocal choices that helped to convey their characters?

Notes:

D. Focus and Discipline:

- Did the actors demonstrate the willingness and ability to work with their partner?
- Did the actors have a clear, prepared "slate" for the scene?
- Did the actors demonstrate control and confidence in the scene?
- Did the actors project "performance quality" energy?

Notes:

E. Overall Effect:

- Were the tone, style, and mood of the scene appropriate to the story?
- Were the rhythm and tempo of the scene appropriate to the story?
- Were the objectives of each character clear?
- Were the relationships between the characters clear?
- Did all of the elements of the performance support a clear and appropriate understanding of the story by the audience?

Notes: